



Für Elise

Ludwig Van Beethoven

Poco moto

The image displays the first 17 measures of the piano piece 'Für Elise' by Ludwig Van Beethoven. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Poco moto'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The bass line features several 'Ped.' (pedal) markings with asterisks, indicating where the sustain pedal should be used. The piece begins with a treble clef staff starting on measure 1, marked *pp*. The bass line starts on measure 5. The first system covers measures 1-6. The second system covers measures 7-11. The third system covers measures 12-16. The fourth system covers measures 17-17. The score ends with a double bar line and repeat dots.

Für Elise



22

ped. * *ped.* * *ped.* * *ped.* *

dolce

27

cresc.

32

p

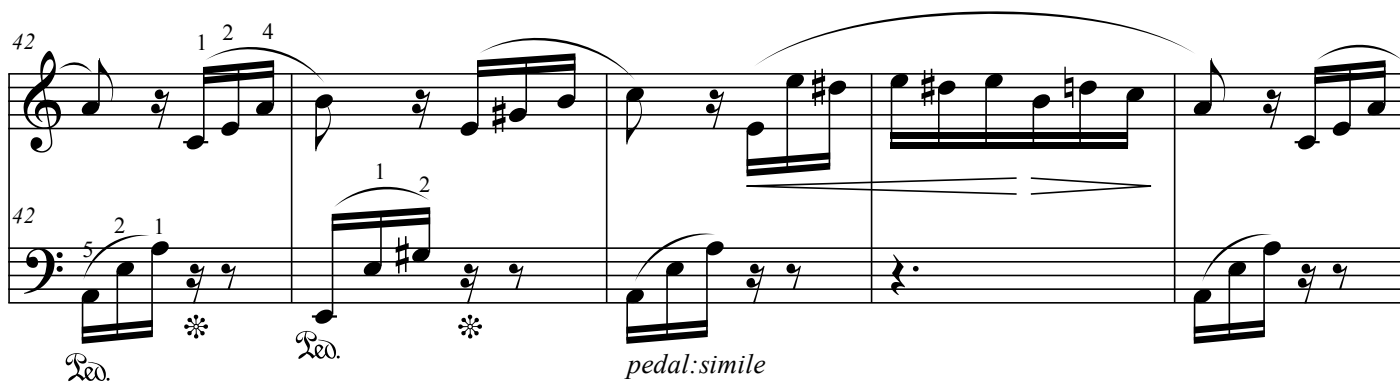
a tempo

dim. *poco rit.* *pp*

37

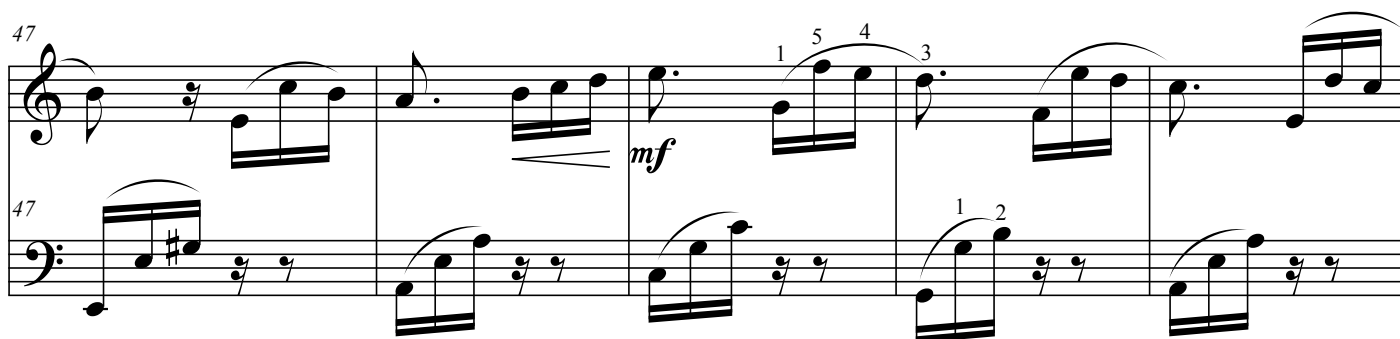
Für Elise

42



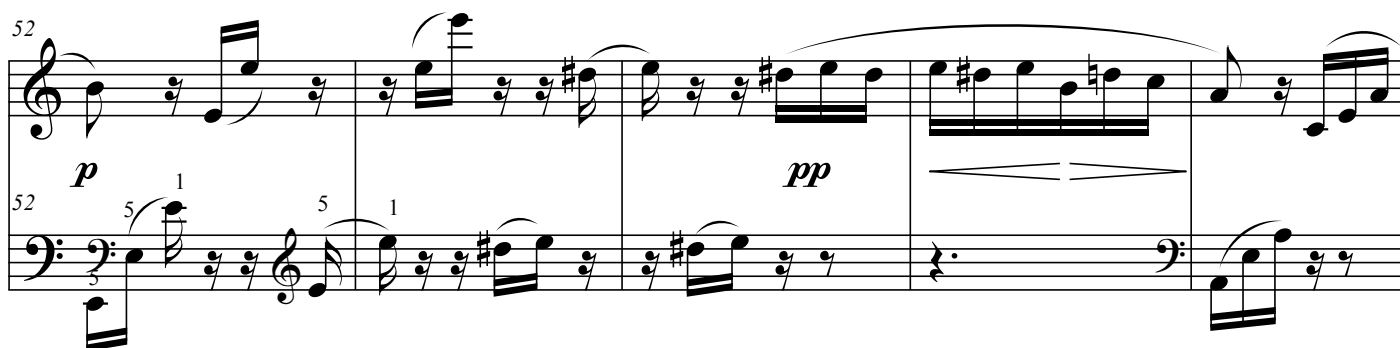
Ped. * *Ped.* * *pedal:simile*

47



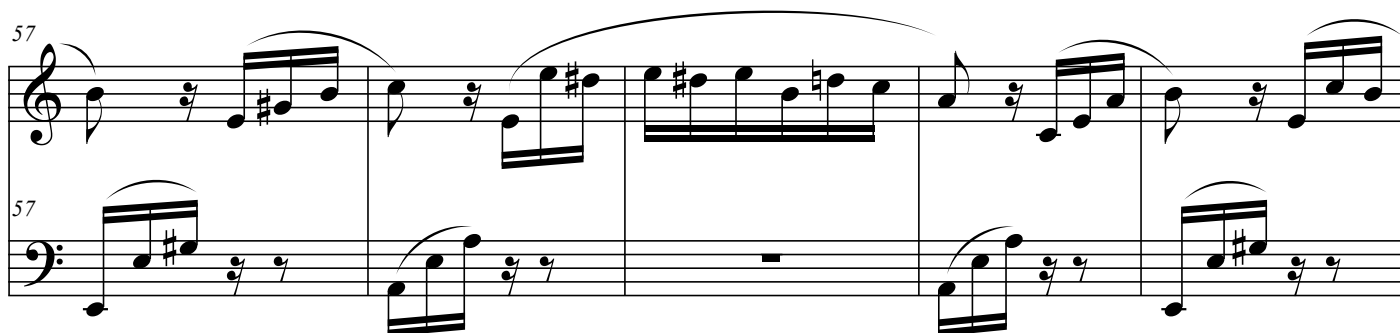
mf

52



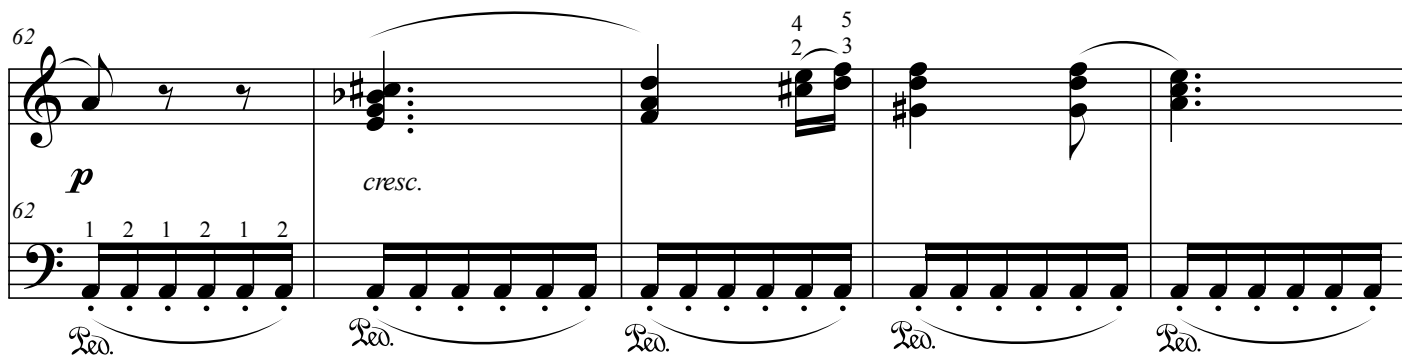
p *pp*

57



Für Elise

62



62

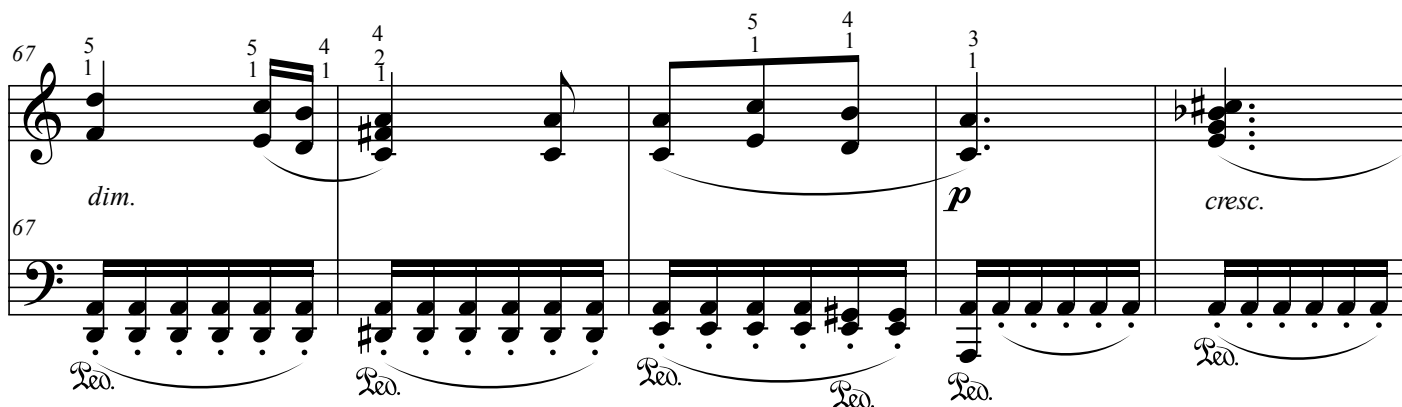
p *cresc.*

1 2 1 2 1 2

4 5
2 3

Ped. Ped. Ped. Ped. Ped.

67



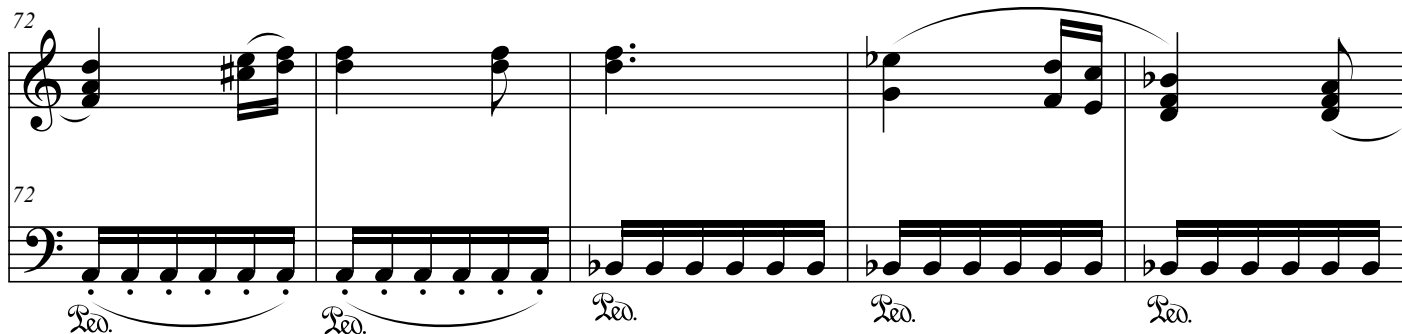
67

dim. *p* *cresc.*

5 1 5 4 4 2 1 1 5 1 4 1 3 1

Ped. Ped. Ped. Ped. Ped.

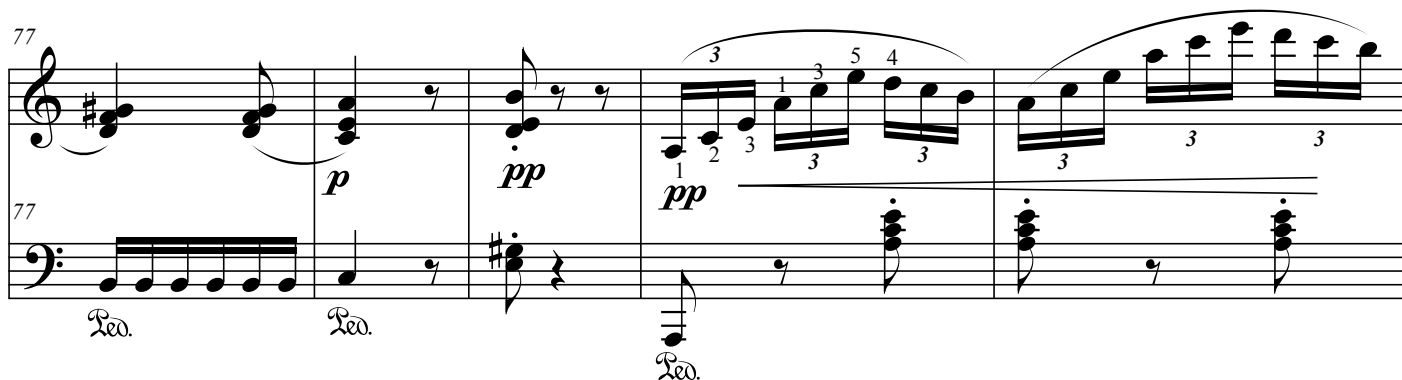
72



72

Ped. Ped. Ped. Ped. Ped.

77



77

p *pp* *pp*

3 3 5 4 3 3 3 3 3

1 2 3 3 3 3 3

Ped. Ped. Ped. Ped.

